



Project

ALFRESCO Living

FOLIAGE, FOLLIES AND FORMAL RESTRAINT COMBINE TO CREATE AN URBAN OUTDOOR ROOM *By Barbara Knox*



Design team
(top) Rehm Hassell,
Martha Young,
AIA, (left) Sarah
Nettleton, AIA.

From the first, this project was special because of the extraordinary vision of the client and their dedication to what it could be," says Rehm Hassell, project architect, YA Architecture, Minneapolis, of Thomas Morin's and John Skogmo's Minneapolis garden. The "outdoor room" is the charming result of a collaboration between the clients, Hassell, and garden designer Sarah (Sally) Nettleton, AIA, Sarah Nettleton Architects, Minneapolis.

"Everyone saw this project a little differently," says Morin, a professional decorator. He and Skogmo, a lawyer and banker, had been plotting the backyard for 12 years. "When we finally set out to do it," Morin says, laughing, "we did make a lot of changes along the way."

Having worked with YA on previous projects, Morin and Skogmo were excited to have the firm help them complete their garden. Their first priority was a backyard building for entertaining and living space. But when bids for the initial building were too high, Morin and Skogmo needed to rethink the concept.

"We had never really investigated plant materials," explains Morin, "and we knew we needed a landscape architect. So we hired Sally. She came up with the idea of splitting the building into two smaller buildings."

The garden quickly evolved to put more emphasis on greenery while still focusing on the two follies. Designed by Hassell, the garden shed is tall, solid and simple in appearance; the screen porch is wider and lower. A gravel terrace planted with pleached linden trees connects the two structures.



PETER BASTIANELLI/EDGE

The main design challenge was to accommodate the offset placement of the house on the site; thus, the design team centered the grass court and fountain on the house's axis to create the illusion of symmetry. The surrounding planting beds, however, are of unequal size. Seen as a whole, the garden sits in harmonious balance with the house, which had been renovated years earlier to provide transparent views and generous access to the garden.

Careful attention to detail elevates the garden to outdoor living room. On the garden shed, Hassell specified cedar-lap siding laid in narrow coursing for the roof, which reinforces the building's small scale. The chevron-paneled teak door echoes the design of the garden gate. The screen porch features an acid-etched concrete floor edged in stone, an exposed timber frame and a lead-coated copper roof.

Paired yews and crab apples flourish on the garden's diagonals. Austrian pines planted outside the back wall provide additional privacy. A dark-green-and-gray foliage palette offsets the primarily white and blue flower plantings. On the sunnier north wall, Nettleton specified espaliered apple trees that bloom in spring; on the shadier south walls, she chose dwarf-*euonymus* shrubs for fall color.

"Because of the sight lines that run from the front to the back of the house," Morin says, "the garden is ever present. It absolutely completed our vision for the home."

Morin and Skogmo Garden Room
 Minneapolis, Minnesota
 YA Architecture
 Minneapolis, Minnesota
 Sarah Nettleton Architects
 Minneapolis, Minnesota

The urban walled garden includes formal plantings and two fives (above) that extend the house with a charming outdoor room (below).



James Ford Bell Technical Center

Location: Golden Valley, MN
 Client: General Mills, Inc.
 Firm or record/contract: Hammel, Green and Abrahamson, Inc.
 Partner-in-charge: Anita Barnett
 Design partner: E. Tim Carl, AIA
 Project architect: Mia Blanchett, AIA
 Project managers: Todd Messerli, Mike Conley
 Project designer: Michael Roehr
 Additional project-team members: Bob Garner, Mark Zevensberger, Steve Peper, Ted Lee
 Structural-engineering team: HGA, Joy Gjevne, Jim Galina
 Mechanical-engineering team: HGA, Mark Fyrholm
 Electrical-engineering team: HGA, Paul Cram
 Civil-engineering team: HGA
 Lighting designer: HGA, Paul Cram
 General contractor: McGough Construction
 Landscape architect: Tom Oslund, Todd Krueger, Oslund & Associates
 Flooring systems/materials: access floor was by Resource MN
 Window systems: Twin City Glass
 Architectural metal panels: Armetex, Inc.
 Concrete work: McGough Construction
 Millwork: Aaron Carlson and installed by McGough
 Photographer: Timothy Hursley, The Arkansas Office

359 Day Road

Location: St. Croix Falls, WI
 Client: The Wessel Company
 Architect: Kerik Wessel, Assoc. AIA
 Project team: Kerik Wessel, Assoc. AIA, Heather Sexton, Assoc. AIA
 Construction manager: The Wessel Company
 Structural-engineering team: McCorkley & Associates
 Mechanical: Northeastern Mechanical-Ray Schaffhauser
 Electrical: Kuehl Electric-Dean Kuehl
 Plumbing: B & B Plumbing-Bill Pfannes
 Site work: Cross Country Excavating-Greg Rivard
 Carpentry: Kerik Wessel Assoc. AIA, Randy Gould Assoc. AIA, Chris Boland
 Cabinetwork: Duff Thury
 Window systems: Bergerson Windows and Doors
 Architectural metal: Dan Berthelsen, Jeff Semlak
 Concrete work: St. Croix Valley Concrete-Terry Ekstrom
 Millwork: Slattergren Construction-Joel Slattergren
 Photographer: Heather Sexton, Assoc. AIA

Cathedral of St. John the Evangelist

Location: Milwaukee, WI
 Client: The Archdiocese of Milwaukee
 Firm: Hammel, Green and Abrahamson, Inc.
 Principal: James Vander Heiden, AIA
 Project manager: Russ Dewry, AIA
 Project designer: James Shields, AIA
 Project architect: Karl Young Birner, AIA
 Additional project-team members: Paula Verboomert, AIA, Patti McNair, AIA, Robert Docter, AIA
 Structural-engineering team: HGA
 Mechanical-engineering team: HGA
 Electrical-engineering team: HGA
 Civil-engineering team: Graef Anhalt Schloemer & Associates
 Lighting designer: Gary Steffy Lighting Design
 Interior design: Jim Shields
 Interior painting: Conrad Schmitt Studios
 Liturgical consultant: Richard S. Vesko
 General contractor: Guman Project Development
 Landscape architecture: KJF
 Face brick: C.D. Smith
 Stone: Milwaukee Marble and Granite

Cabinetwork: Central State Construction Management
 Flooring systems/materials: Stark Mantel and Tile
 Window systems: Central State Construction Management
 Architectural metal panels: Construction Supply and Erection
 Concrete work: Central State Construction Management
 Millwork: Central State Construction Management
 Photographer: John J. Korom

Bureau of Criminal Apprehension, Northern Services Facility

Location: Bemidji, MN
 Client: The City of Bemidji
 Architect: The Leonard Parker Associates, a part of The Durrant Group
 Principal-in-charge: Stephen Hult, FAIA
 Project manager: Francis Bulbulian, AIA
 Project architect: Paul Neubaus, AIA
 Job captain/construction administration: Randy Deopere
 Project lead designer: David Dimond*, AIA
 Project team: Matt Krehich*, Steve Dwyer*, Doo Ho Baik, Hyun Ju Hong, William Engelhardt
 Structural-engineering team: Wisdelt, Smith, Holting
 Mechanical-engineering team: Michael Cooley-Erickson
 Electrical-engineering team: Michael Cooley-Erickson
 Civil-engineering team: Freebury and Ground, Inc.
 Interior design: Virginia Pappas, Sara Weiner*, Assoc. AIA
 Construction manager: Kraus Anderson
 Landscape architect: Stefan Associates
 Landscape project team: Stefan Associates
 Face brick: Ochs Brick Company
 Cabinetwork: Northern Woodwork, Inc.
 Flooring systems/materials: Grazzini Brothers & Co.
 Architectural metal panels: Copper Sales Inc., UnaClad
 Pre-cast concrete work: Continental Cast Stone
 Millwork: Northern Woodwork, Inc.
 Photographer: Paul Neubaus, AIA
 *no longer with T.P.A.

Temporary Building, Visitor Services Center

Location: St. Paul, MN
 Client: Como Zoo
 Firm or record/contract: Hammel, Green and Abrahamson, Inc.
 Principal: Gary Beste, AIA
 Project manager: Bob Lundgren
 Project designers: Kara Hill, AIA, Chad Clow
 Project architect: Chad Clow
 Structural-engineering team: HGA; Tony Staeger, Jon Weaver
 Mechanical-engineering: HGA; Vicki Violet
 Electrical-engineering team: HGA; David Doe Lachrecht
 Civil-engineering team: HGA; Mark Flamerfelt
 Lighting designer: HGA; Pat Hunt
 Landscape architect: City of St. Paul, Division of Parks and Recreation
 General contractor: Schreiber Mullaney Construction Co.
 Insulating glass: Hoffer's Glass
 Exterior wall panels: Cambonit, Hardyboard
 Nail-base insulation: Atlas Roofing Corporation
 Roofing membrane: Gendlex Roofing Systems
 Interior wall panels: Polygal
 Doors: Algoma Handwoods Inc.
 Hardware: Commercial Door Systems

Flooring materials: Colors Plus Vinyl Composition Tile
 Photographer: Peter Bastianelli Kerze

Two Pops Film

Location: Minneapolis, MN
 Client: Greg and Jerry Pope
 Architect: BKV Group
 Principal-in-charge: William Baxley, AIA
 Project manager: William Baxley, AIA
 Project architects: William Baxley, AIA
 Project lead designer: William Baxley, AIA
 Project team: William Baxley, AIA, Raphael Lavine
 Lighting designer: 3 Ring Scenic
 Interior design: BKV Group, 3 Ring Scenic
 Cabinetwork: 3 Ring Scenic
 Flooring systems/materials: 3 Ring Scenic
 Window systems: Polygal Panels in existing iron framework or skylight
 Concrete work: 3 Ring Scenic
 Millwork: 3 Ring Scenic
 Photographer: William Baxley, AIA, Jerry Pope

Circus Juventas Performance Lobby

Location: St. Paul, MN
 Client: Circus Juventas
 Architect: Locus Architecture, Ltd.
 Principal-in-charge: Paul V. Neseth, AIA
 Project manager: Paul V. Neseth, AIA
 Project architect: Paul V. Neseth, AIA
 Project lead designer: Paul V. Neseth, AIA
 Project team: Paul V. Neseth, AIA, Wynne G. Yelland, AIA, Timothy Daniel, David J. Beach, Adam Jonas
 Structural-engineering team: Duane Thorne
 Lighting designer: Locus, Circus Juventas
 Interior design: Locus Architecture, Ltd.
 Construction manager: Paul V. Neseth, AIA
 Cabinetwork: Locus Architecture, Ltd.
 Flooring systems/materials: Concrete slab (by otherst, with L. M. Scofield Concrete ChemStain (by Locus)
 Concrete work: Locus Architecture, Ltd. (poured counters and stair, and floor staining)
 Millwork: Locus Architecture, Ltd.
 Fabric: Textiline PVC-coated polyester
 Strut system: Cooper B-line Strut System
 Photographer: Locus Architecture, Ltd.

Garden Room

Location: Minneapolis, MN
 Client/conceptual planners: Tom Moira and John Skogmo
 Architect: YA Architecture, Rehn Hassell
 Principal-in-charge: Martha Yunker, AIA
 Project manager: Rehn Hassell
 Project architect: Rehn Hassell
 Project lead designer: Rehn Hassell
 Project team: Rehn Hassell, Martha Yunker, AIA
 Landscape design: Sarah Nettleton Architects Ltd., Sarah Nettleton AIA, Christine Albertsson AIA
 Structural-engineering team: Strub Engineering
 Mechanical team: Vogt Heating and Cooling
 Electrical team: Brite Life
 Lighting designer: Tom Morin
 Interior design: Tom Moira
 General contractor: Choice Wood Company
 Landscape architect: Sarah Nettleton Architects Ltd.
 Landscape project team: Sarah Nettleton, AIA, Christine Albertsson, AIA
 Landscape contractor: Kerker Inc.
 Stone contractor: Stoneworks
 Flooring systems/materials: Stoneworks
 Window systems: Marvin, Bennett Lumber
 Lead/copper roof: Total Roofing
 Concrete work: LaMere Concrete
 Millwork: AWP - Associated Wood Products
 General contractor: Choice Wood
 Landscape contractor: Kerker Inc.
 Photographer: Peter Bastianelli Kerze